

JD KING'S ELVIS

Presenter & Promoter Pack

2026 | Confidential — For Industry Use

UK Grand Champion 2023 | European Grand Champion 2024

Elvis Tribute Artist Hall of Fame Member

BBC One | Channel 5 | Sky History

www.jdkingelvis.co.uk/press

info@jdkingelvis.co.uk | 0800 334 5477

Who Is JD King

JD King is the 2023 UK Grand Champion and 2024 European Grand Champion Elvis tribute artist — one of the most highly decorated and critically acclaimed Elvis performers working today. A member of the Elvis Tribute Artist Hall of Fame, a regular BBC One, Channel 5 and Sky History television personality, and a performer with over 20 years of professional experience.

Born into a family of professional performers — grandson of Australian screen legend Ed Devereaux (Skippy the Bush Kangaroo) and son of West End star Steve Devereaux — JD brings genuine theatrical depth and instinctive stagecraft to everything he performs.

His show covers every era of Elvis's legendary career: the raw energy of the 1950s Sun Records years, the electric intensity of the 1968 Comeback Special, and the full grandeur of the 1970s Las Vegas period. With a live band of up to 12 musicians and a repertoire of over 250 songs, JD King delivers an experience that is simultaneously authentic, entertaining and genuinely moving.

JD has performed on cruise ships for both CMV (2017–2019) and P&O Cruises (2019) — one of the most demanding and prestigious live entertainment environments, and a testament to his ability to command any audience, in any setting, anywhere in the world.

NOTE

For full biographical copy in multiple lengths, see the companion document: JDK-Bios-and-Blurbs-2026.docx

Credentials & Highlights

- 2023 Harbor Lights UK Grand Champion Elvis Tribute Artist
- 2024 European Grand Champion Elvis Tribute Artist
- Elvis Tribute Artist Hall of Fame Member (inducted 2019)
- BBC One — performed live on Take Off with Bradley & Holly alongside Bradley Walsh
- Channel 5 — expert contributor, Elvis: The Man That Rocked The World
- Sky History — featured performer and expert, Sex: A Bonkers History
- BBC Radio 1 — Scarlett Moffatt Wants To Believe
- BBC Two — Put Your Money Where Your Mouth Is
- The Metro — major national feature interview
- Time Out Magazine — commissioned to review the Elvis biopic (2022)
- First performer to headline Tribfest (UK's biggest tribute festival) in back-to-back consecutive years (2017 & 2018)
- 20+ years professional experience — 2,000+ performances
- Headline act for Warner Hotels nationwide (2017–present)
- Exclusive performer — Elvis By Candlelight cathedral tour, Kinda Dusty Promotions (2026)
- Notable venues: The O2, The Ritz London, Claridge's, Wembley Stadium, Royal Windsor Racecourse, Las Vegas strip, Sun Studio Memphis, Graceland Memphis
- Cruise ship performer: CMV (2017–2019) and P&O Cruises (2019)
- Kim Wilde: "Elvis was back in the building" | Time Out: "Critics' Choice" | Fringe Review: "A must see"
- Dozens of verified 5-star reviews — independently certified by Reviews.co.uk

Show Formats

JD King offers three distinct show formats, each designed to deliver a different kind of Elvis experience. All formats can be scaled and tailored to the specific requirements of your venue.

1. Elvis The Legend — Full Theatre Production

Format	Theatrical / narrative concert production
Running time	Full evening (approx. 2 hours with intermission)
Best for	Theatres, seated concert halls, arts centres
Venue capacity	200–2,000+ seats
Era coverage	1950s through 1970s — fully narrative arc
Band configuration	Full Burning Love Band + Sweet Soul Singers
Production	Authentic era costumes, narrative structure, concert staging

Elvis The Legend is a story-driven theatrical production taking audiences on a musical journey through Elvis's life and career — told through his own words, with seamless transitions between eras and iconic hits from every chapter of his legendary career. From the raw energy of Sun Studio to the spectacular grandeur of Las Vegas. A show for audiences who don't just want to hear the songs — they want to feel the story.

2. JD King's Elvis — Concert & Events Show

Format	High-energy concert / party show
Running time	45 minutes, 60 minutes or 2 x 45-minute sets
Best for	Festivals, corporate events, hotels, private parties, awards dinners
Venue capacity	Any — scales from 50 to 5,000+
Era coverage	All eras — fully customisable
Band configuration	3-piece through 12-piece + up to 6 backing vocalists, or professional backing tracks
Production	Authentic costumes, full live band, tailored setlist

JD King's Elvis is a high-energy celebration of the greatest hits — rock 'n' roll classics and Las Vegas showstoppers engineered to get every audience on their feet. The show that had 1,000 guests at a black-tie awards dinner dancing before the main course was cleared. Endlessly customisable — era, tone and setlist all tailored to your audience.

3. Elvis By Candlelight — Cathedral & Heritage Tour

Format	Intimate atmospheric concert
Running time	Approx. 90 minutes
Best for	Cathedrals, heritage venues, theatres
Venue capacity	200–1,500

Era coverage	Ballads and iconic hits — all eras
Band configuration	Intimate live band or backing tracks
Production	Candlelit atmospheric staging — venue-led production

An intimate, atmospheric concert presenting the music of Elvis Presley in the stunning surroundings of cathedrals and heritage venues across the UK. JD King is the exclusive performer for Kinda Dusty Promotions' Elvis By Candlelight production — one of the UK's most distinctive and atmospheric Elvis experiences.

4. The Music of Elvis — Theatre Greatest Hits Production

Format	Greatest hits concert with story elements — theatre production
Running time	Full evening (approx. 2 hours with intermission)
Best for	Theatres, concert halls, arts centres
Venue capacity	200–2,000+ seats
Era coverage	1950s through 1970s Las Vegas — greatest hits focus
Band configuration	10-piece live band
Producer	Showplanr
Production	Full theatrical staging with live band; story elements woven through greatest hits programme

The Music of Elvis is a spectacular theatre production celebrating the life and legacy of Elvis Presley. Starring JD King — UK and European Grand Champion Elvis tribute artist — and backed by a sensational 10-piece live band, the show delivers a journey through the greatest hits from every era of Elvis's extraordinary career: the raw rock 'n' roll sound of the 1950s, the iconic movie years, and the powerful Las Vegas performances of the 1970s. With authentic arrangements, full concert production values and modest narrative story elements, this is a show designed to delight both lifelong Elvis fans and first-time audiences alike.

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BOOKINGS

The Music of Elvis is produced by Showplanr. For venue and touring enquiries contact JD King's management directly. Current confirmed dates available at showplanr.com/show/the-music-of-elvis

Technical & Production

Typical Band Configurations (may vary depending on production)

Backing tracks only	Professional orchestrated tracks — suitable for smaller venues and intimate events
3-piece	Lead Guitar, Bass Guitar, Drums — 1950s early Elvis repertoire only
4-piece (most popular)	Lead Guitar, Bass Guitar, Drums, Keys — covers all eras broadly; the most commonly chosen configuration for private, corporate and hotel events
6-piece	Lead Guitar, Bass Guitar, Drums, Keys + 2 Backing Vocalists (Sweet Soul Singers)
8-piece	Lead Guitar, Bass Guitar, Drums, Keys, + 2 Backing Vocalists (Sweet Soul Singers) + 2 Horns (Trumpet + Trombone or Sax)
10-piece	Lead Guitar, Bass Guitar, Drums, Keys, Rhythm Guitar + 2 Backing Vocalists + Trumpet, Sax, Trombone — full horn section
12-piece +	Full production — up to 6 Sweet Soul Singers available; additional horns and percussion on request for large theatre and festival shows

Standard Technical Requirements

PA system	In-house PA accepted — rider available on request
Stage size	Minimum 6m wide x 5m deep for full band configurations
Power	Standard single-phase supply
Lighting	In-house rig preferred
Dressing room	Private dressing room with mirror, seating and refreshments
Load-in time	Minimum 3 hours prior to performance for full band shows
Soundcheck	60-90 minutes

NOTE Full technical riders for both band configurations are available separately. Please contact management to request the appropriate rider document for your venue.

Audience & Ticketing

Target Audience

Primary	Elvis fans — all ages, broad demographic appeal
Core	Adults 45–75, particularly strong female audience
Secondary	General live music audience; corporate event guests
Family	All-ages appropriate — particularly suitable for family matinees

Suggested Ticket Pricing (UK)

Standard evening — theatre	£22–£35 per person
Premium / front of house	£35–£50 per person
Hotel entertainment break	Included in accommodation package
Corporate event	Fee-based — contact management for quote
Festival / outdoor	Fee-based — contact management for quote

JD King's shows consistently generate strong advance ticket sales and repeat attendance. The Elvis By Candlelight format in particular demonstrates exceptional sell-through rates at cathedral venues across the UK.

DEMAND	JD King is a headline act for Warner Hotels nationwide — one of the UK's most respected hotel entertainment programmes — demonstrating sustained commercial demand for his shows across the residential entertainment market.
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Sample Setlists

All setlists are tailored to your specific event and audience. The following are representative examples. JD's full repertoire exceeds 250 songs spanning every era of Elvis's career.

Elvis The Legend / Elvis By Candlelight — Full Show Setlist (Sample)

SET 1

- Blue Suede Shoes (with '69 intro)
- '68 Medley — Trouble / Heartbreak Hotel / Hound Dog / All Shook Up
- Love Me Tender (70s style)
- Jailhouse Rock / Don't Be Cruel
- Devil in Disguise
- Return to Sender
- It's Now or Never
- (You're So Square) Baby I Don't Care
- King Creole
- G.I. Blues
- Wooden Heart
- Stuck on You
- Fame and Fortune
- Bossa Nova Baby
- Are You Lonesome Tonight?
- How Great Thou Art
- A Little Less Conversation
- If I Can Dream / Outro

Optional extras: His Latest Flame / Such a Night / Rock-A-Hula Baby / Memories / Treat Me Nice / Crying in the Chapel / Peace in the Valley

SET 2

- 2001 / That's All Right
- Johnny B. Goode
- You Don't Have to Say You Love Me
- You Gave Me a Mountain
- Polk Salad Annie ('76 version)
- I Just Can't Help Believin'
- Way Down
- In the Ghetto
- Sweet Caroline
- Burning Love
- Always on My Mind
- The Wonder of You
- An American Trilogy
- Suspicious Minds
- Can't Help Falling in Love

Encore: Viva Las Vegas / Outro

Optional extras: My Way / I Can't Stop Loving You / Kentucky Rain / Promised Land / You've Lost That Lovin' Feelin' / Just Pretend

JD King's Elvis — Concert & Events Show (Sample)

SET 1

- See See Rider / CC Rider
- Blue Suede Shoes
- Heartbreak Hotel
- All Shook Up
- Teddy Bear / Don't Be Cruel
- Hound Dog
- Jailhouse Rock
- Return to Sender
- Devil in Disguise
- Bossa Nova Baby
- Are You Lonesome Tonight?
- A Little Less Conversation
- If I Can Dream

SET 2

- 2001 / That's All Right
- Johnny B. Goode
- Polk Salad Annie
- Way Down
- In the Ghetto
- Burning Love
- Sweet Caroline
- Always on My Mind
- The Wonder of You
- An American Trilogy
- Suspicious Minds
- Can't Help Falling in Love

Encore: Viva Las Vegas

Note: All setlists are fully customisable. JD's repertoire exceeds 250 songs. Era focus, song selection and show format are all tailored to your event and audience on request.

Press & Celebrity Endorsements

Time Out	"Critics' Choice — and the one to watch"
Kim Wilde	"Elvis was back in the building"
Fringe Review	"He is brilliant — a must see"
Castlist	"A frighteningly talented individual — a natural born star"
The Brand Inside	"The best Elvis we've ever seen, aside from the man himself"
Spalding Today	"Not only the best Elvis vocalist I have ever heard — his ability to capture and stun the audience is to be admired"
Gordon Stalker, Corporate Client	"How do you get 1,000+ people on their feet at a black-tie awards dinner? Bring in the amazingly talented JD"

Verified 5-star reviews available at: www.reviews.co.uk/company-reviews/store/j-d-king-elvis-impersonator

Contact & Bookings

Website	www.jdkingelvis.co.uk
Press & EPK	www.jdkingelvis.co.uk/press
Email	info@jdkingelvis.co.uk
Phone	0800 334 5477 (freephone)
Facebook	facebook.com/jdkingelvistribute
Instagram	@jdkingelvis
YouTube	youtube.com/@JDKingElvis
TikTok	@jdkingelvis

All booking enquiries are handled directly by JD King's management. We respond to all enquiries within 24 hours with availability confirmation and a personalised quote. There is no obligation and no hard sell — just a straightforward conversation about your event.

AGENTS & PROMOTERS

A full digital press kit including high-resolution photography, video showreel, audio highlights and technical riders is available at www.jdkingelvis.co.uk/press